

Paper Reference(s) 4ET1/02
Pearson Edexcel International GCSE (9–1)

English Literature

PAPER 2: Modern Drama and Literary Heritage Texts

Time: 1 hour 30 minutes plus your additional time allowance

Question Booklet

**DO NOT RETURN THIS BOOKLET WITH
YOUR ANSWER BOOKLET.**

**Clean copies of your set texts may be taken into
the examination.**

Answer TWO questions:

**Answer ONE question from Section A
and ONE question from Section B.**

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SECTION A: Modern Drama

Answer ONE question on ONE text from this section.

You should spend 45 minutes plus some of your additional time allowance on your chosen question.

A View from the Bridge, Arthur Miller

EITHER

- 1 Explore the importance of family in *A View from the Bridge*.**

You must consider language, form and structure in your answer.

(Total for Question 1 = 30 marks)

OR

- 2 Discuss the presentation of ONE character you sympathise with in the play.**

You must consider language, form and structure in your answer.

(Total for Question 2 = 30 marks)

An Inspector Calls, J B Priestley

EITHER

- 3 How does Priestley present the relationship between Sheila and Gerald in the play?**

You must consider language, form and structure in your answer.

(Total for Question 3 = 30 marks)

OR

- 4 Discuss the significance of wealth in An Inspector Calls.**

You must consider language, form and structure in your answer.

(Total for Question 4 = 30 marks)

The Curious Incident of the Dog in the Night-time, Mark Haddon (adapted by Simon Stephens)

EITHER

- 5 How is Siobhan shown to be a caring character in the play?**

You must consider language, form and structure in your answer.

(Total for Question 5 = 30 marks)

OR

- 6 Explore the theme of death in The Curious Incident of the Dog in the Night-time.**

You must consider language, form and structure in your answer.

(Total for Question 6 = 30 marks)

Kindertransport, Diane Samuels

EITHER

- 7 In what ways is the Ratcatcher important in Kindertransport?**

You must consider language, form and structure in your answer.

(Total for Question 7 = 30 marks)

OR

- 8 Explore the significance of the title in the play.**

You must consider language, form and structure in your answer.

(Total for Question 8 = 30 marks)

Death and the King's Horseman, Wole Soyinka

EITHER

- 9 Discuss the theme of loyalty in *Death and the King's Horseman*.**

You must consider language, form and structure in your answer.

(Total for Question 9 = 30 marks)

OR

- 10 Simon Pilkings: 'Well, I did my duty as I saw fit. I have no regrets.'**

How is Simon Pilkings presented in the play?

You must consider language, form and structure in your answer.

(Total for Question 10 = 30 marks)

TOTAL FOR SECTION A = 30 MARKS

SECTION B: Literary Heritage Texts

Answer ONE question on ONE text from this section.

You should spend 45 minutes plus some of your additional time allowance on your chosen question.

Romeo and Juliet, William Shakespeare

EITHER

11 ‘Romeo is never really in love in the play.’

How far do you agree with this statement?

You must consider language, form and structure and refer to the context of the play in your answer.

(Total for Question 11 = 30 marks)

OR

12 Explore the different settings in *Romeo and Juliet*.

You must consider language, form and structure and refer to the context of the play in your answer.

(Total for Question 12 = 30 marks)

Macbeth, William Shakespeare

EITHER

- 13 Discuss the presentation of ONE admirable character in the play.**

You must consider language, form and structure and refer to the context of the play in your answer.

(Total for Question 13 = 30 marks)

OR

- 14 Explore the theme of violence in *Macbeth*.**

You must consider language, form and structure and refer to the context of the play in your answer.

(Total for Question 14 = 30 marks)

The Merchant of Venice, William Shakespeare

EITHER

- 15 How does Shakespeare present Nerissa and Gratiano in the play?**

You must consider language, form and structure and refer to the context of the play in your answer.

(Total for Question 15 = 30 marks)

OR

- 16 Explore the significance of the law in *The Merchant of Venice*.**

You must consider language, form and structure and refer to the context of the play in your answer.

(Total for Question 16 = 30 marks)

Pride and Prejudice, Jane Austen

EITHER

- 17 'Mr Darcy and Mr Bingley are presented as being very different in the novel.'**

How far do you agree with this statement?

You must consider language, form and structure and refer to the context of the novel in your answer.

(Total for Question 17 = 30 marks)

OR

- 18 Discuss the use of humour in *Pride and Prejudice*.**

You must consider language, form and structure and refer to the context of the novel in your answer.

(Total for Question 18 = 30 marks)

Great Expectations, Charles Dickens

EITHER

- 19 Discuss the importance of education in Great Expectations.**

You must consider language, form and structure and refer to the context of the novel in your answer.

(Total for Question 19 = 30 marks)

OR

- 20 'Different female characters in the novel are seen to have a positive or negative influence on Pip.'**

Explore the presentation of ONE female character who influences Pip in the novel.

You must consider language, form and structure and refer to the context of the novel in your answer.

(Total for Question 20 = 30 marks)

The Scarlet Letter, Nathaniel Hawthorne

EITHER

**21 In what ways does Pearl grow up in
The Scarlet Letter?**

**You must consider language, form and structure and
refer to the context of the novel in your answer.**

(Total for Question 21 = 30 marks)

OR

22 Explore the theme of punishment in the novel.

**You must consider language, form and structure and
refer to the context of the novel in your answer.**

(Total for Question 22 = 30 marks)

TOTAL FOR SECTION B = 30 MARKS

TOTAL FOR PAPER = 60 MARKS

END OF PAPER